

Una Mujer Virtuosa

Letra y Música
Tony Rubí

Andante

F C

¿Quien ha - lla - rá u - na mu - jer vir -

Piano

Detailed description: This system shows the first two measures of the piece. The vocal line is in 3/4 time, starting with a whole rest followed by a half note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords F and C are indicated above the vocal line.

3 Dm C F B \flat F F/E Dm C

tuo - sa, quien la ha - lla - rá? Lla - ma y vi - da de su ho -

Detailed description: This system covers measures 3 to 6. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its eighth-note pattern. Chords Dm, C, F, B \flat , F, F/E, Dm, and C are indicated above the vocal line.

8 F B \flat A Dm B \flat C F C

gar y es - tre - lla del a - mor se - rá. Dul - ce la voz y tier - na el

Detailed description: This system covers measures 7 to 10. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its eighth-note pattern. Chords F, B \flat , A, Dm, B \flat , C, F, and C are indicated above the vocal line.

13 Dm C/E F B \flat F F/E Dm

al - ma, y her - mo - so el an - dar.

REMOVE

Detailed description: This system covers measures 11 to 14. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its eighth-note pattern. Chords Dm, C/E, F, B \flat , F, F/E, and Dm are indicated above the vocal line. The final measure (14) is enclosed in a hand-drawn box with the word 'REMOVE' written inside.

17 C F B \flat A Dm B \flat

Bri - lla el cie-lo en su mi - rar, y es su son-ri - sa bri - sa y

22 C B \flat F C A7 \flat 9 Dm

mar. La gra - cia y la paz, la di - cha y la luz, y el

25 C Dm B \flat A7 Dm B \flat F C

bien se-lla-rán su ca - sa. Su es - po-so y sus hi - jos, tri-go y a-fán, se - gu-ros ba-jo sus

30 Dm/F A F C Dm C F B \flat

a - las. Mi - ra, Se-ñor a es-ta mu-jer y ex - tien - de Tu ben-di - ción.

34 F F/E Dm C F B \flat A7

Vi - va siem-pre en Tu te - mor, y can - te su can-

39 Dm B \flat C F B \flat F B \flat F

ción Tu a - mor, Tu a - mor