

# Que Maravilla

Tony Rubí  
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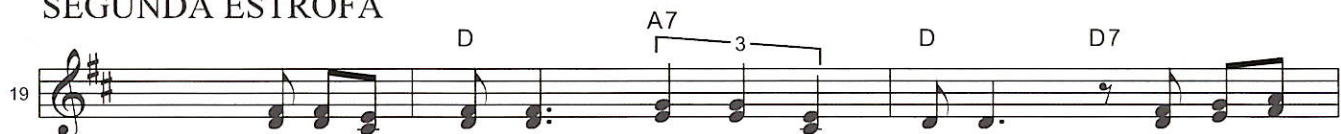
## ESTRIBILLO

Musical score for the chorus of "Que Maravilla". It consists of three systems of music, each with a vocal line and a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 1-2) has chords D, F#7, and Bm. The second system (measures 3-4) has chords Em, Em11, A, G, and A7. The third system (measures 5-6) has chords F#, Bm, Em, A7, Dsus, and D. The lyrics are: ¡Que ma-ra - vi-lla, que ma - ra - vi-lla co-mer tu Cuer-po y be-ber tu San-gre! ¡Que ma - ra - vi-lla ser par - te tu - ya, Se-ñor! ¡Que ma-ra - vi-lla vi-vir tu A - mor!


## PRIMERA ESTROFA

Musical score for the first verse of "Que Maravilla". It consists of three systems of music, each with a vocal line and a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 10-11) has chords D, A7, D, and D7. The second system (measures 12-13) has chords G, A7, D, G, and A7. The third system (measures 14-15) has chords Bm, Em, and A7. The lyrics are: Hombres 1. Dios a la me-sa, Dios la co - mi-da. Pan de los cie-los, san-ta be - bi-da. E - ter-na en - tre-ga del e - ter - no a - mor, Ri-o de gra-cia, cau-dal de vi-da. ¡Que ma-ra -


## SEGUNDA ESTROFA

19 

Mujeres 2. A-ma-do hues-ped, dul - ce vi - si - ta. Dig-no Se -

22 

ñor en u - na ca - sa in - dig-na. In-men-sa glo - ria de es-te in-men - so

25 

bien, vi-vir tu A - mor y com-par-tir tu Vi-da. ¡Que ma-ra -

## TERCERA ESTROFA

28 

Todos 3. Tu nos re - u-nes, Tu nos in - vi - tas a es-te ban -

31 

que - te de A-mor y Vi-da, y en el mi - la - gro de es-ta co - mu -

34 

nión, so-mos tu Cuer-po, car - ne di - vi - na. ¡Que ma-ra -