

ERES TU, JESUS

Arreglo de Maria Perez-Rudisill

Toni Rubi

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "E - res Tu, Je - sus, e - res Tu e - res". The piano accompaniment features chords and a triplet of eighth notes in the final measure. The bass line provides a simple harmonic accompaniment.

Second system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "Tu en un tro - zo de pan y en un po - co de". The piano accompaniment features chords and triplets of eighth notes. The bass line provides a simple harmonic accompaniment.

Third system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "vi - - - no.". The piano accompaniment features chords and a long note in the final measure. The bass line provides a simple harmonic accompaniment.

Ultima vez al Coda

f#sus f#7 Bm

vi - no.

1. Que a - le -
2. E - res
3. Cuan - to a -
4. So - lo en

Versos

D

1. grí-a en - con-trar - te, Je - sús, en tu vi - no y tu
2. Tú, oh prin - ci - pio y fin, ma - nan-tial de la
3. mor al na - cer en Be - lén de Ma - rí - a la
4. Ti, oh Se - ñor del a - mor que con-pren - de y per -

A7

1. pan! Oh, Se - ñor, que con -
2. vi - da. E - res Tú, Luz de
3. Vir - gen! Al, an - dar los ca -
4. do - na. so - lo en Tf, oh Je -

1. sue - lo sa - ber que me
2. Luz, Dios de Dios ver - da -
3. mi - nos del hom-bre y lla - mar - le tu a -
4. sus, hay a - mor ver - da -

D B7

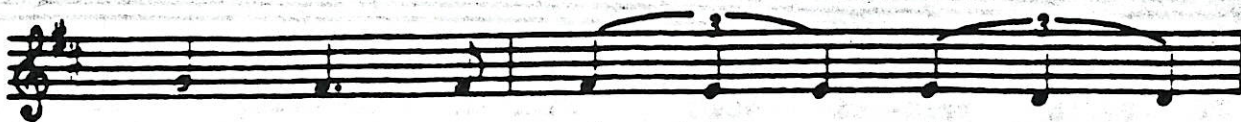
1. a - mas. E - res Tu la Pa -
2. de - ro. E - res Tú, oh mi -
3. mi - go. Oh Cor - de - ro de
4. de - ro. Oh, Je - sus, quie-ro a -

Em



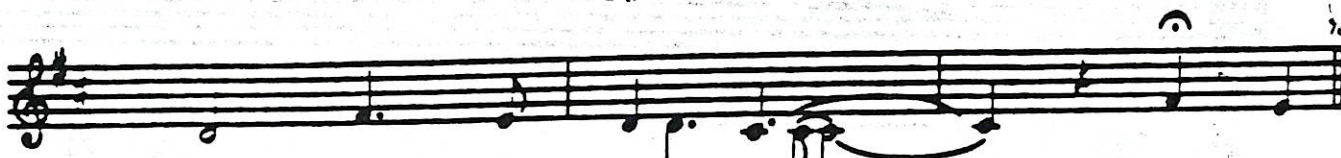
- 1. la - bra de Dios, la E - ter - na Pa - la - bra de
- 2. la - gro de a - mor, Oh e - ter - no mi - la - gro de a -
- 3. Dios cuan - to a - mor, cuan - to a - mor al mo - rir en la
- 4. mar co - mo Tu, que - ro a - mar has - ta el fin co - mo

Em



- 1. Dios y has que - ri - do ve - nir a mo -
- 2. mor. E - res Tu mi Se - nor y mi
- 3. cruz! Cuan - to a - mor al que - rer com - par -
- 4. Tu! Oh Se - nor, da - le vi - da a mi a -

F#7



- 1. rar en mi pe - cho.
- 2. Dios, mi a - lien - to.
- 3. tir Tu vic - to - ria.
- 4. mor con Tu vi - da.

⊕ Coda

