

Cristo que se da - Coro

Tenor

Soprano

Alto

Tenor

Cuer - po quees tu Cuer - po San - gre quees tu San - gre

Cuer - po quees tu Cuer - po San - gre quees tu San - gre

Cuer - po quees tu Cuer - po San - gre quees tu San - gre

Cuer - po quees tu Cuer - po San - gre quees tu San - gre

5

T

S

A

T

Vi - no y Pan de Vi - da Cris - to que se da que vie - nea ca - mi - nar con -

Vi - no y Pan de Vi - da Cris - to que se da que vie - nea ca - mi - nar con -

Vi - no y Pan de Vi - da Cris - to que se da que vie - nea ca - mi - nar con -

Vi - no y Pan de Vi - da Cris - to se da a - ca - mi - nar con -

9

The image shows a musical score for four voices: Tenor (T), Soprano (S), Alto (A), and Tenor (T). The score is written in treble clef with a key signature of one sharp (F#). The lyrics are 'mi go.' Each voice part consists of two notes: a quarter note followed by a dotted half note. The notes are: Tenor 1 (D5), Soprano (E5), Alto (F#5), and Tenor 2 (G5). The lyrics 'mi' are under the first note and 'go.' are under the second note. A rehearsal mark '9' is placed above the first staff.

T
mi go.

S
mi go.

A
mi go.

T
mi go.